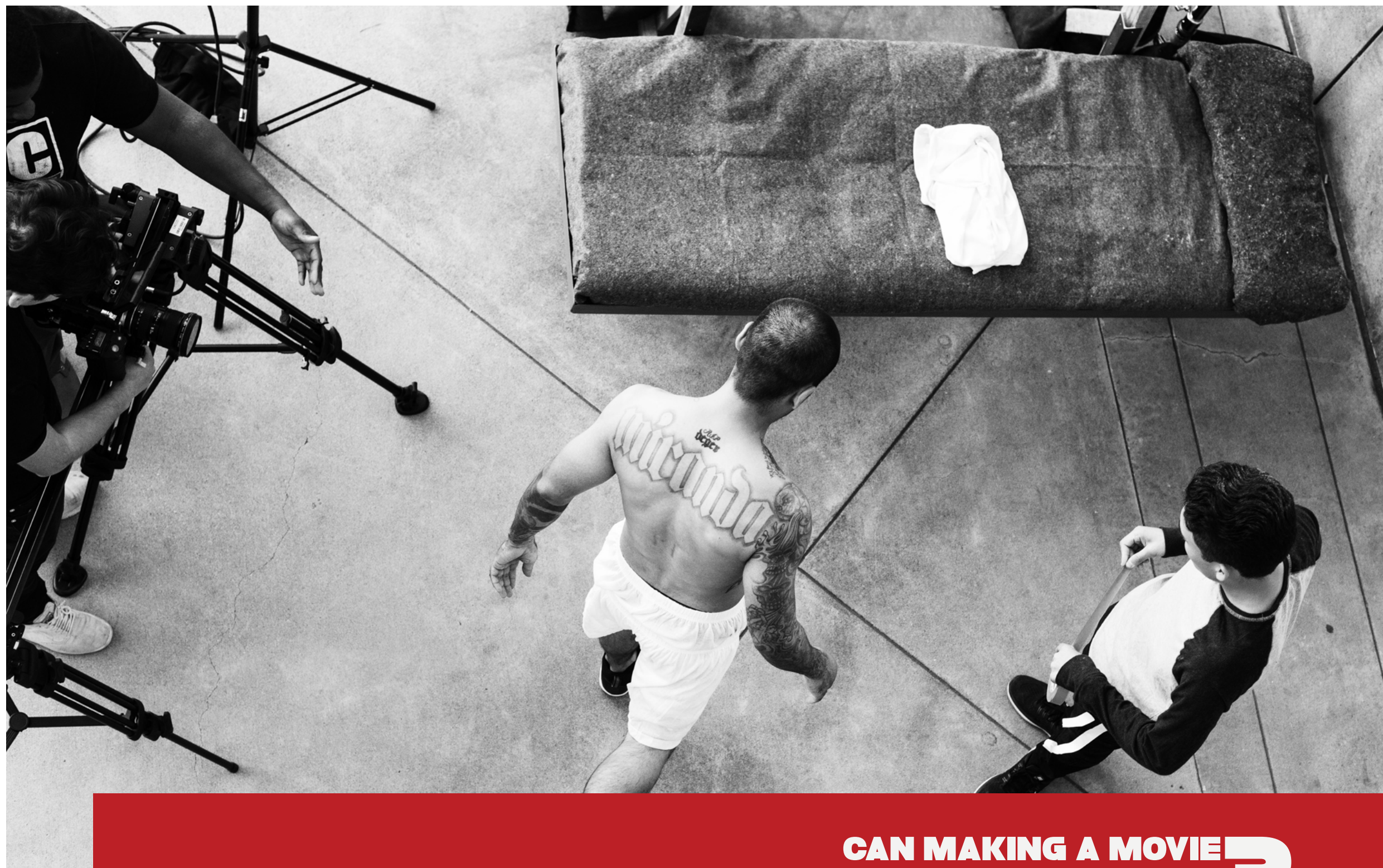




**BROMONT**

Program





**CAN MAKING A MOVIE  
CHANGE A LIFE?**



### The Goal

The Bromont pilot program gives a voice to the marginalized and less fortunate, providing them with an opportunity to tell their own story, address social issues and at the same time develop a career inside the film industry. The Bromont program aims to reduce recidivism by providing housing, life skills, and job training. Our goal is to influence people’s view on the disenfranchised of our communities, and inspire change, while at the same time empowering the participants to make long-term change.

“We write to heal ourselves; We share to heal our communities.”

### Trainees

Forty trainees who show a strong interest and passion for the creative arts will be chosen for the pilot program. Year-long modules include production training, film career coaching, job industry placement and a wide range of creative and life skills workshops. After graduating, they will receive a one-month free membership to The Blacklist that provides a free evaluation of their scripts and the opportunity for their scripts to be seen by Hollywood producers.

One of the main features of the Bromont Program is the opportunity to work on a feature film from development to distribution. Trainees will work crew, business, and creative positions alongside industry professionals according to their skills, interests and training.

### Fellows

Of the forty, six of the most promising candidates will receive a full Fellowship. These fellows will receive housing and intensive training in the fields of writing, acting, and directing. Additionally, they will work paid internships and attend one-on-one mentorship meetings with Hollywood insiders and celebrities. At the culmination of the rigorous, year-long fellowship, graduates will have the opportunity to pitch their work to industry insiders. One of their projects will be selected to be produced by the subsequent cohort of fellows.

### Program Details

- Workshops ■ Trainees take workshops that focus on different aspects of the film industry that include writing, acting, camera operating, etc. There will be one-day and three- to-five-day intensive workshops available. A one-day master workshop, taught by celebrities and/or successful mentors in the film industry, will also be made available. All workshops and master classes will also be available to alumni and formerly incarcerated peers.
- Writing classes ■ Additional tutoring and writing assistance will be provided by industry professionals.
- Make a film ■ Each trainee will have the opportunity to write and direct their own short film supported by their fellow trainees.
- Life skills ■ The Fellows will learn important skills that cover personal finance, budgeting, banking, and etiquette, for sustainable life changes beyond the duration of the program.

### Bromont Fellowship

- Work Training ■ Program Fellowship recipients will be given an opportunity to work in the film industry through a paid internship (10-20 hours/week). Having a source of income allows the Fellows to focus on their training and provides a fellow the opportunity to save thirty percent of their salary as a means to transition out of the Bromont Fellowship.
- School ■ As required by the Bromont Fellowship, Fellows will be required to maintain part-time attendance at an approved institute for further education.
- Hands-on ■ By actively working in pre-production, production, and post-production, Fellows are given the opportunity to engage in a film project from beginning to end.
- Permanent Housing Preparation ■ All the participants will receive help securing new housing after their training, when the Bromont Fellowship is over.
- Future Opportunities ■ The Fellowship will help with job training and placement.

## Partners and Supporters



### **ZACH WOODS | BOARD**

An American actor and comedian. He is best known for starring as Jared Dunn on the HBO comedy series *Silicon Valley*. Prior to that, he was a series regular for 3 seasons on the NBC sitcom *The Office*, playing the role of Gabe Luis. He also recurs on the HBO series *Veep* and on the USA Network sitcom *Playing House*.

### **LUCAS BEHNKEN | BOARD**

President of Sterling Light Productions, a motion picture production company directing attention onto fictional and non-fictional stories that provoke deep questions about why we are who we are, while seeking to provide insight into these matters.



### **DONNIE WILLIAMS | BOARD**

A tenth-degree black belt and martial arts Grandmaster, Donnie has been featured in nine feature films. He is also a navy veteran, and served as a peace officer for the Los Angeles Police Department. He is currently the pastor of his own church in Southern California.

### **PAUL BLAVIN | PHILANTHROPIST**

Equal parts businessman and humanitarian, Paul is the founder of Blavin Scholars, a program dedicated to helping those who are aging out of foster care obtain a post-secondary education. Paul also founded FOR GOOD, a company committed to harnessing the power of video, music, and film to bring awareness to critical human issues.



### **SCOTT BUDNICK | PRODUCER**

Scott Budnick is the Founder and President of the Anti-Recidivism Coalition (ARC), which provides a support network for formerly incarcerated men and women and advocates for fairer criminal justice policies. He also executive produced many successful comedies, including the highest grossing rated-R comedies in history, *THE HANGOVER* series.

### **DAVID GOLDBLUM | SCREENWRITER**

A graduate of the UCLA MFA Screenwriting Program, David is currently writing and producing a film adaptation of the #1 New York Times best selling book, which has sold 15 million copies worldwide, *A Child Called "It"*, and writing and producing a film adaptation of the hit book *A Severe Mercy*.





**Mylrell Miner. Founder.**

Since a youth, my dream has been to shape the next generation of great films. This dream was not diminished but instead fueled by the experiences I've acquired as an incarcerated youth. By understanding the power of storytelling through film, I have made it my primary goal to provide resources to those from marginalized communities. I want to break the barriers in the film industry and recreate the role that the formerly incarcerated are subjected to.

<b>Mully (2017)</b> Award winning documentary	Assistant Editor/Creative Content
<b>Harry and Snowman (2016)</b> Theatrically released documentary	Assistant Editor/Creative Content
<b>Spring Queen (2016)</b> Promotional Video	Editor
<b>Desert World (2014)</b> Pen America Grand Prize-winning screenplay	Writer
<b>Sky Mountain</b> Feature Film	Writer
<b>The Basement</b> Short Film	Writer
<b>Hang</b> Short Film	Writer
<b>Teach Us All</b> Documentary	Producer
<b>Port Chicago 50</b> Feature Film	Producer
<b>Sports Suites (2018)</b> Pilot	Producer
<b>Silicon Valley (2018)</b> Television Series	Post PA
<b>Baselines (2018)</b> Web Series	Assistant Editor

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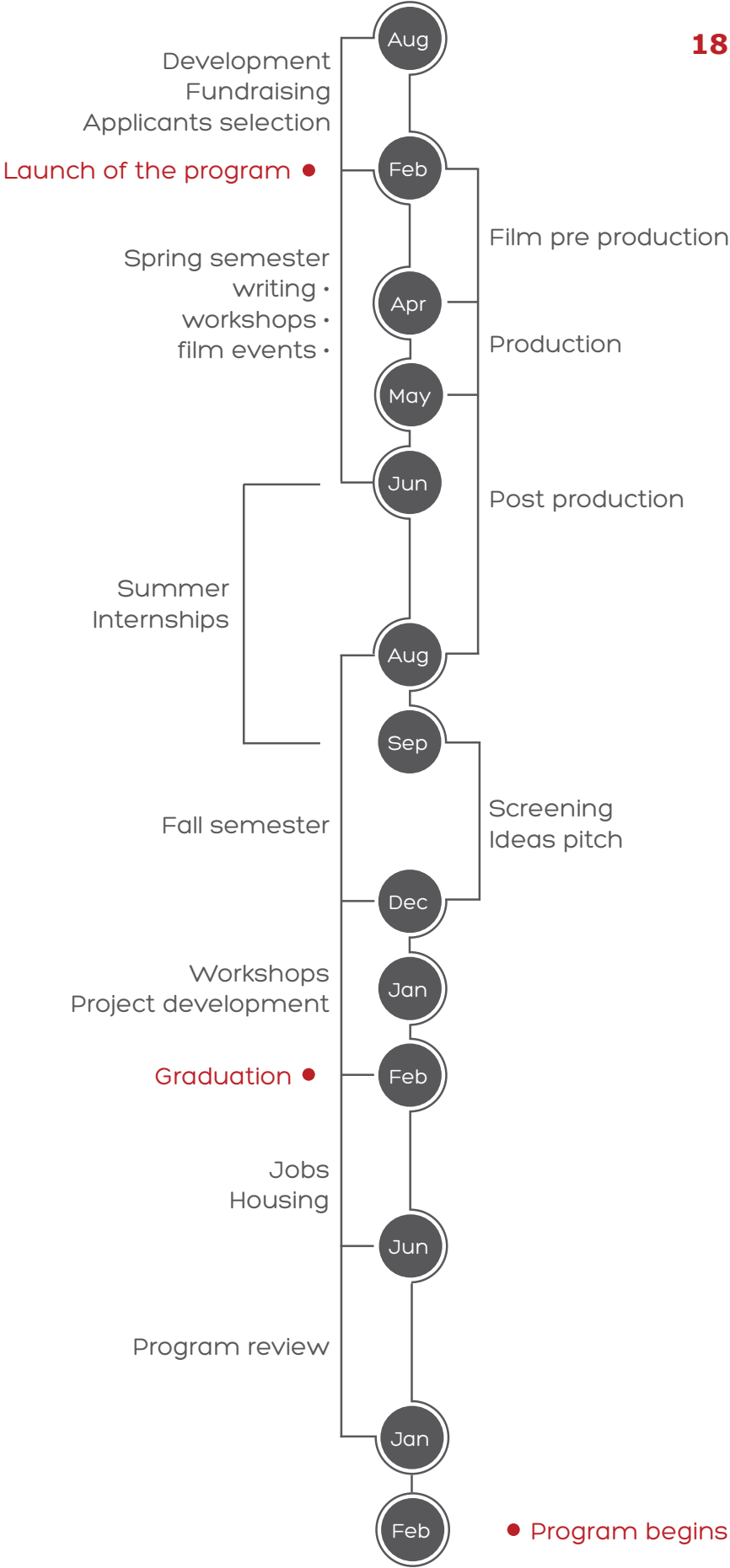
Bromont Fellowship timeline

Aug 2018 - Feb 2019	Development of the Bromont Fellowship Program. Fundraising. Selecting four of the applicants for the program. Preparing housing and schedule for the Fellows.
March 2019	The launch of the Bromont Fellowship. Fellows move into the apartment.
March 2019 - Jun 2019	Spring semester. Writing classes. Workshops. Film events.
Jun 2019 - Sep 2019	Summer internships.
Aug 2019 - Dec 2020	Fall semester. Writing classes. Workshops. Film events.
Sept 2019 - Dec 2020	Ideas pitch.
Dec 2019 - Feb 2020	Workshops. Project development.
February 2020	Graduation
Feb 2020 - Jun 2020	BF helps Fellows to find new jobs and housing.
Jun 2020 - Jan 2021	Program review.
February 2021	The programs begins again with new Fellows.

Bromont Film timeline

Aug 2018 - Feb 2019	Fundraising
Feb 2019 - Apr 2020	Pre production
Apr 2019 - May 2020	Production
May 2019 - Aug 2020	Post Production
Sep 2019 - Dec 2020	Screening

18 MONTHS TIMELINE





Budget

	Total Cost	Notes
Salaries	230,000	Teachers - one class per week (2 hour class plus 2 hours for preparation). Instructor - one full day every other month
Housing	45,000	Emergency funds for any repairs or emergencies.
Living Expences	3,840	
Academic Support	2,680	
Welcoming Package	1,400	
Workshops & Trainings	1,800	
Engagement & Events	1,800	Average admission of \$50 per youth, six times a year
Administrative Expences	17,700	Staff mileage - 2 staff members, 100 miles per month per staff.
Film Production	421,000	
Total	725,000	



## **BROMONT FELLOWSHIP**

Together our work will foster understanding,  
change thinking, and build support for social change.